



Review of Odalys.com

Generated on 2024-08-20

Introduction

This report provides a review of the key factors that influence the SEO and usability of your website.

The homepage rank is a grade on a 100-point scale that represents your Internet Marketing Effectiveness. The algorithm is based on 70 criteria including search engine data, website structure, site performance and others. A rank lower than 40 means that there are a lot of areas to improve. A rank above 70 is a good mark and means that your website is probably well optimized.

Internal pages are ranked on a scale of A+ through E and are based on an analysis of nearly 30 criteria.

Our reports provide actionable advice to improve a site's business objectives.

Please contact us for more information.

Table of Contents

Search Engine Optimization

Mobile

Visitors

Link Analysis

Usability

Technologies

Social

Iconography



Good



To Improve



Errors



Not Important



Hard to solve



Little tough to solve



Easy to solve



No action necessary



Title Tag



ODALYS Compra Directa

Length: 29 character(s)

Ideally, your title tag should contain between 10 and 70 characters (spaces included).

Make sure your title is explicit and contains your most important keywords.

Be sure that each page has a unique title.



Meta Description



Odalys presenta su espacio online para la compra directa de obras de arte y objetos coleccionables. Navegue a través de una tienda con amplia oferta de obras de arte y filtre según sus intereses, artista, precio, estilo... Un espacio hecho a la medida de las necesidades de nuestros coleccionistas.

Length: 298 character(s)

Meta descriptions contains between 100 and 300 characters (spaces included).

It allow you to influence how your web pages are described and displayed in search results.

Ensure that all of your web pages have a unique meta description that is explicit and contains your most important keywords (these appear in bold when they match part or all of the user's search query).

A good meta description acts as an organic advertisement, so use enticing messaging with a clear call to action to maximize click-through rate.



Meta Keywords



No Keywords

Meta Keywords are a specific type of meta tag that appear in the HTML code of a Web page and help tell search engines what the topic of the page is.

However, google can't use meta keywords.

ODALYS Compra Directa

odalys.com/

Odalys presenta su espacio online para la compra directa de obras de arte y objetos coleccionables. Navegue a través de una tienda con amplia oferta de obras de arte y filtre según sus intereses, artista, precio, estilo... Un espacio hecho a la medida de las necesidades de nuestros coleccionistas.

This is an example of what your Title Tag and Meta Description will look like in Google search results.

While Title Tags & Meta Descriptions are used to build the search result listings, the search engines may create their own if they are missing, not well written, or not relevant to the content on the page.

Title Tags and Meta Descriptions are cut short if they are too long, so it's important to stay within the suggested character limits.

Headings

<H1>	<H2>	<H3>	<H4>	<H5>	<H6>
1	8	106	0	0	0

<H2> Artículo agregado a tu carrito </H2>

<H2> CONTEMPORANEIDADES </H2>

<H2> ODALYS COLECCIONABLES </H2>

<H2> ¡Encuentra lo que estás buscando! </H2>

<H2> OBRAS DE ARTE </H2>

<H2> LIBROS </H2>

<H2> ODALYS | Plataforma de arte iberoamericano con 32 años de trayectoria, con presencia en Caracas, Madrid y Miami. </H2>

<H2> Suscríbete a nuestro newsletter </H2>

<H3> TIPOLOGÍA </H3>

<H3> ESTILO </H3>

<H3> PERIODO </H3>

<H3> REGIÓN DE ORIGEN </H3>

<H3> MATEO MANAURE </H3>

<H3> MATEO MANAURE </H3>

<H3> REVISTA VEVEN </H3>

<H3> REVISTA VEVEN </H3>

<H3> LIU BOLIN </H3>

<H3> LIU BOLIN </H3>

<H3> YASMIN MONSALVE </H3>

<H3> YASMIN MONSALVE </H3>

<H3> JAVIER VICTORERO </H3>

<H3> JAVIER VICTORERO </H3>

<H3> VIRGILIO TRÓMPIZ </H3>

<H3> VIRGILIO TRÓMPIZ </H3>

<H3> LUISA RICHTER </H3>

<H3> LUISA RICHTER </H3>

<H3> VASCO NUNO / LEOPOLDO MURILLO OLAIZOLA </H3>

<H3> VASCO NUNO / LEOPOLDO MURILLO OLAIZOLA </H3>

<H3> LLOBET & PONS </H3>

<H3> LLOBET & PONS </H3>
<H3> MAGDALENA FERNÁNDEZ </H3>
<H3> MAGDALENA FERNÁNDEZ </H3>
<H3> MARIO PÉREZ </H3>
<H3> MARIO PÉREZ </H3>
<H3> HÉCTOR RAMÍREZ </H3>
<H3> HÉCTOR RAMÍREZ </H3>
<H3> MANUEL ESPINOZA </H3>
<H3> MANUEL ESPINOZA </H3>
<H3> CARLOS EVANGELISTA </H3>
<H3> CARLOS EVANGELISTA </H3>
<H3> IOLE DE FREITAS </H3>
<H3> IOLE DE FREITAS </H3>
<H3> UTAGAWA YOSHIKU </H3>
<H3> UTAGAWA YOSHIKU </H3>
<H3> JEAN CHARASSE </H3>
<H3> JEAN CHARASSE </H3>
<H3> GONZALO PALACIOS </H3>
<H3> GONZALO PALACIOS </H3>
<H3> TERRY FROST </H3>
<H3> TERRY FROST </H3>
<H3> TRINO OROZCO </H3>
<H3> TRINO OROZCO </H3>
<H3> BANDEJA </H3>
<H3> BANDEJA </H3>
<H3> UTAGAWA YOSHITORA </H3>
<H3> UTAGAWA YOSHITORA </H3>
<H3> EDUARDO SCHLAGETER </H3>
<H3> EDUARDO SCHLAGETER </H3>
<H3> TŌSHŪSAI SHARAKU </H3>
<H3> TŌSHŪSAI SHARAKU </H3>
<H3> FRANCISCO NARVÁEZ </H3>
<H3> FRANCISCO NARVÁEZ </H3>
<H3> TIPOLOGÍA </H3>
<H3> TEMÁTICA </H3>
<H3> Miguel Von Dangel. La Batalla de San Romano </H3>
<H3> Miguel Von Dangel. La Batalla de San Romano </H3>
<H3> Polémica sobre Arte Abstracto </H3>
<H3> Polémica sobre Arte Abstracto </H3>
<H3> Desterrados. Antología Fotográfica de Luis Brito </H3>
<H3> Desterrados. Antología Fotográfica de Luis Brito </H3>
<H3> El desorden necesario. Filosofía del objeto surrealista </H3>
<H3> El desorden necesario. Filosofía del objeto surrealista </H3>
<H3> José Basanta. Colección Arte Venezolano. Nº 76 </H3>
<H3> José Basanta. Colección Arte Venezolano. Nº 76 </H3>
<H3> Hugo de Paoli P. </H3>
<H3> Hugo de Paoli P. </H3>
<H3> Meditar con el Arte. Sor Isabel de la Trinidad. Un canto a la belleza de lo cotidiano, a la vida sencilla y al equilibrio de la armonía </H3>
<H3> Meditar con el Arte. Sor Isabel de la Trinidad. Un canto a la belleza de lo cotidiano, a la vida sencilla y al equilibrio de la armonía </H3>
<H3> Arturo Berned. Escultura de proceso </H3>
<H3> Arturo Berned. Escultura de proceso </H3>
<H3> Listonados. Enmarcando a Gerd Leufert </H3>
<H3> Listonados. Enmarcando a Gerd Leufert </H3>
<H3> Historia de la Pintura en Venezuela. Tomo I. Época Colonial </H3>
<H3> Historia de la Pintura en Venezuela. Tomo I. Época Colonial </H3>

<H3> II Salón Bigott de arte popular </H3>

<H3> II Salón Bigott de arte popular </H3>

<H3> Mercedes Pardo </H3>

<H3> Mercedes Pardo </H3>

<H3> Vicente Antonorsi. Estructuras Recientes </H3>

<H3> Vicente Antonorsi. Estructuras Recientes </H3>

<H3> Edelmira Boller's. Beautiful Utility </H3>

<H3> Edelmira Boller's. Beautiful Utility </H3>

<H3> Imágenes contra la pared. Críticas y crónicas sobre arte, 1981-2007 </H3>

<H3> Imágenes contra la pared. Críticas y crónicas sobre arte, 1981-2007 </H3>

<H3> Gombrich. Esencial. Textos escogidos sobre arte y cultura </H3>

<H3> Gombrich. Esencial. Textos escogidos sobre arte y cultura </H3>

<H3> Turner. Paintings, watercolours, prints and drawings </H3>

<H3> Turner. Paintings, watercolours, prints and drawings </H3>

<H3> Diez Presencias. Las Artes del Fuego en Venezuela </H3>

<H3> Diez Presencias. Las Artes del Fuego en Venezuela </H3>

<H3> Kandinsky. De lo Espiritual en el Arte </H3>

<H3> Kandinsky. De lo Espiritual en el Arte </H3>

<H3> Carlos Prada. Colección Arte Venezolano. Nº 83 </H3>

<H3> Carlos Prada. Colección Arte Venezolano. Nº 83 </H3>

<H3> Universo de manoa </H3>

<H3> Universo de manoa </H3>

<H3> Roberto González. Colección Arte Venezolano. Nº 45 </H3>

<H3> Roberto González. Colección Arte Venezolano. Nº 45 </H3>

<H3> Daniela. Un camino trazado </H3>

<H3> Daniela. Un camino trazado </H3>

<H3> Lugar No Lugar </H3>

<H3> Lugar No Lugar </H3>

<H3> Arte de América. Selección de obras de la Colección </H3>

<H3> Arte de América. Selección de obras de la Colección </H3>

Use your keywords in the headings and make sure the first level (H1) includes your most important keywords. Never duplicate your title tag content in your header tag.

While it is important to ensure every page has an H1 tag, never include more than one per page. Instead, use multiple H2 - H6 tags.

Keywords Cloud

precio 184 habitual 100 oferta 50 unitario 49 arte 30
sobre 9 colección 9 obras 8 libros 7 escultura 5
artes 5 pintura 5 carlos 4 lugar 4 odalys 4

This Keyword Cloud provides an insight into the frequency of keyword usage within the page.

It's important to carry out keyword research to get an understanding of the keywords that your audience is using. There are a number of keyword research tools available online to help you choose which keywords to target.

Keyword Consistency

Keywords	Freq	Title	Desc	<H>
precio	184	✗	✓	✗
habitual	100	✗	✗	✗
oferta	50	✗	✓	✗
unitario	49	✗	✗	✗
arte	30	✗	✓	✓
sobre	9	✗	✗	✓
colección	9	✗	✗	✓
obras	8	✗	✓	✓
libros	7	✗	✗	✓
escultura	5	✗	✗	✓
artes	5	✗	✗	✓
pintura	5	✗	✗	✓
carlos	4	✗	✗	✓
lugar	4	✗	✗	✓
odalys	4	✓	✓	✓

This table highlights the importance of being consistent with your use of keywords.

To improve the chance of ranking well in search results for a specific keyword, make sure you include it in some or all of the following: page URL, page content, title tag, meta description, header tags, image alt attributes, internal link anchor text and backlink anchor text.

Alt Attribute



We found 55 images on this web page
 4 ALT attributes are empty or missing.

//odalys.com/cdn/shop/files/Rastreando---compradirecta.jpg?v=1721244501&width=3840

//odalys.com/cdn/shop/files/32850.jpg?v=1719333855&width=3840

//odalys.com/cdn/shop/files/Banner-Odalys-Coleccionables-compradirecta-JUNTOS_01.jpg?v=1719502447&width=3840

//odalys.com/cdn/shop/files/Sala1br.jpg?v=1721948928&width=3840

Alternative text is used to describe images to give the search engine crawlers (and the visually impaired).

Also, more information to help them understand images, which can help them to appear in Google Images search results.

Text/HTML Ratio



HTML to Text Ratio is: **8.17%**

Text content size 43023 bytes

Total HTML size 526345 bytes

Code to text ratio represents the percentage of actual text on a web page compared to the percentage of HTML code, and it is used by search engines to calculate the relevancy of a web page.

A higher code to text ratio will increase your chances of getting a better rank in search engine results.

GZIP compression



Wow! It's GZIP Enabled.

 Your webpage is compressed from 514 KB to 61 KB (88 % size savings)

Gzip is a method of compressing files (making them smaller) for faster network transfers.

It allows to reduce the size of web pages and any other typical web files to about 30% or less of its original size before it transfer.



IP Canonicalization

No your domain IP 23.227.38.67 does not redirect to odalys.com



To check this for your website, enter your IP address in the browser and see if your site loads with the IP address.

Ideally, the IP should redirect to your website's URL or to a page from your website hosting provider.

If it does not redirect, you should do an htaccess 301 redirect to make sure the IP does not get indexed.



URL Rewrite

Good, all URLs look clean and friendly



Your site's URLs contain unnecessary elements that make them look complicated.

A URL must be easy to read and remember for users. Search engines need URLs to be clean and include your page's most important keywords.

Clean URLs are also useful when shared on social media as they explain the page's content.



Underscores in the URLs

Great, you are not using underscores (these_are_underscores) in your URLs



Great, you are not using ?underscores (these_are_underscores) in your URLs.

While Google treats hyphens as word separators, it does not for underscores.

✓ **WWW Resolve** Great, a redirect is in place to redirect traffic from your non-preferred domain.



Redirecting requests from a non-preferred domain is important because search engines consider URLs with and without "www" as two different websites.

✓ **XML Sitemap** Good, you have XML Sitemap file!



<http://odalys.com/sitemap.xml>

A robots.txt file allows you to restrict the access of search engine robots that crawl the web and it can prevent these robots from accessing specific directories and pages. It also specifies where the XML sitemap file is located.

You can check for errors in your robots.txt file using Google Search Console (formerly Webmaster Tools) by selecting 'Robots.txt Tester' under 'Crawl'. This also allows you to test individual pages to make sure that Googlebot has the appropriate access.

✓ **Robots.txt** Good, you have Robots.txt file!



<http://odalys.com/robots.txt>

A sitemap lists URLs that are available for crawling and can include additional information like your site's latest updates, frequency of changes and importance of the URLs. This allows search engines to crawl the site more intelligently.

We recommend that you generate an XML sitemap for your website and submit it to both Google Search Console and Bing Webmaster Tools. It is also good practice to specify your sitemap's location in your robots.txt file.



Embedded Objects

Perfect, no embedded objects has been detected on this page



Embedded Objects such as Flash. It should only be used for specific enhancements.
Although Flash content often looks nicer, it cannot be properly indexed by search engines.
Avoid full Flash websites to maximize SEO.



Iframe

Perfect, no Iframe content has been detected on this page



Frames can cause problems on your web page because search engines will not crawl or index the content within them.
Avoid frames whenever possible and use a NoFrames tag if you must use them.



Domain Registration

Exactly how many years and months



Domain Age: 26 Years, 239 Days

Created Date: 25th-Dec-1997

Updated Date: 23rd-Feb-2024

Expiry Date: 24th-Dec-2029

Domain age matters to a certain extent and newer domains generally struggle to get indexed and rank high in search results for their first few months (depending on other associated ranking factors). Consider buying a second-hand domain name.
Do you know that you can register your domain for up to 10 years? By doing so, you will show the world that you are serious about your business.



Indexed Pages



Indexed pages in search engines

5,370 Page(s)

This is the number of pages that we have discovered on your website.

A low number can indicate that bots are unable to discover your webpages, which is a common cause of a bad site architecture & internal linking, or you're unknowingly preventing bots and search engines from crawling & indexing your pages.



Backlinks Counter



Number of backlinks to your website

0 Backlink(s)

Backlinks are links that point to your website from other websites. They are like letters of recommendation for your site.

Since this factor is crucial to SEO, you should have a strategy to improve the quantity and quality of backlinks.



URL

http://odalys.com
Length: 6 characters

Keep your URLs short and avoid long domain names when possible.

A descriptive URL is better recognized by search engines.

A user should be able to look at the address bar and make an accurate guess about the content of the page before reaching it (e.g., http://www.mysite.com/en/products).



Favicon

Great, your website has a favicon.

Favicons improve a brand's visibility.

As a favicon is especially important for users bookmarking your website, make sure it is consistent with your brand.



Custom 404 Page

Great, your website has a custom 404 error page.

When a visitor encounters a 404 File Not Found error on your site, you're on the verge of losing the visitor that you've worked so hard to obtain through the search engines and third party links.

Creating your custom 404 error page allows you to minimize the number of visitors lost that way.



Page Size

514 KB (World Wide Web average is 320 Kb)



Two of the main reasons for an increase in page size are images and JavaScript files.

Page size affects the speed of your website; try to keep your page size below 2 Mb.

Tip: Use images with a small size and optimize their download with gzip.



Load Time

0.21 second(s)



Site speed is an important factor for ranking high in Google search results and enriching the user experience.

Resources: Check out Google's developer tutorials for tips on how to make your website run faster.



Language

Good, you have declared your language
Declared Language: Spanish



Make sure your declared language is the same as the language detected by Google

Also, define the language of the content in each page's HTML code.

Domain Availability

Domains (TLD)	Status
odalys.net	Available
odalys.org	Already Registered
odalys.biz	Already Registered
odalys.us	Available
odalys.info	Already Registered

Register the various extensions of your domain to protect your brand from cybersquatters.

Typo Availability

Domains (TLD)	Status
idalys.com	Already Registered
kdalys.com	Available
ldalys.com	Available
pdalys.com	Available
oxalys.com	Already Registered

Register the various typos of your domain to protect your brand from cybersquatters.



Email Privacy



Email address has been found in plain text!

We don't recommend adding plain text/linked email addresses to your webpages.

As malicious bots scrape the web in search of email addresses to spam. Instead, consider using a contact form.



Safe Browsing



The website is not blacklisted and looks safe to use.

Safe Browsing to identify unsafe websites and notify users and webmasters so they can protect themselves from harm.



Mobile Friendliness



Oh No! This page is not mobile-friendly.
Your mobile friendly score is 0/100

Mobile Friendliness refers to the usability aspects of your mobile website, which Google uses as a ranking signal in mobile search results.



Mobile Compatibility



Perfect, no embedded objects detected.

Embedded Objects such as Flash, Silverlight or Java. It should only be used for specific enhancements.

But avoid using Embedded Objects, so your content can be accessed on all devices.



Mobile View



The number of people using the Mobile Web is huge; over 75 percent of consumers have access to smartphones. ??

Your website should look nice on the most popular mobile devices.

Tip: Use an analytics tool to track mobile usage of your website.

Server IP



Server IP	Server Location	Service Provider
23.227.38.67	Not Available	Not Available

Your server's IP address has little impact on your SEO. Nevertheless, try to host your website on a server which is geographically close to your visitors.

Search engines take the geolocation of a server into account as well as the server speed.

Speed Tips



Tips for authoring fast-loading HTML pages:

-  Too bad, your website has too many CSS files.
-  Too bad, your website has too many JavaScript files.
-  Perfect, your website doesn't use nested tables.
-  Too bad, your website is using inline styles.

Website speed has a huge impact on performance, affecting user experience, conversion rates and even rankings.

By reducing page load-times, users are less likely to get distracted and the search engines are more likely to reward you by ranking your pages higher in the SERPs.

Conversion rates are far higher for websites that load faster than their slower competitors.

Analytics



We didn't detect an analytics tool installed on this website.

Web analytics let you measure visitor activity on your website.

You should have at least one analytics tool installed, but It can also be good to install a second in order to cross-check the data.



Doc Type

Your Web Page doctype is HTML 5



The Doctype is used to instruct web browsers about the document type being used.

For example, what version of HTML the page is written in.

Declaring a doctype helps web browsers to render content correctly.



W3C Validity

W3C not validated



W3C is a consortium that sets web standards.

Using valid markup that contains no errors is important because syntax errors can make your page difficult for search engines to index.

Run the W3C validation service whenever changes are made to your website's code.



Encoding

Great, language/character encoding is specified: UTF-8



Specifying language/character encoding can prevent problems with the rendering of special characters.

Social Data

Your social media status



Facebook: 



Twitter:  Grupoodalys



Instagram:  Grupoodalys

Social data refers to data individuals create that is knowingly and voluntarily shared by them.

Cost and overhead previously rendered this semi-public form of communication unfeasible.

But advances in social networking technology from 2004-2010 has made broader concepts of sharing possible.



Traffic Rank



No Global Rank

A low rank means that your website gets a lot of visitors.

Your Alexa Rank is a good estimate of the worldwide traffic to your website, although it is not 100 percent accurate.



Visitors Localization



Your website is popular on following countries:

Popularity at	None
Regional Rank	None

We recommend that you book the domain names for the countries where your website is popular.

This will prevent potential competitors from registering these domains and taking advantage of your reputation in such countries.



Estimated Worth



\$60 USD

Just a estimated worth of your website based on Alexa Rank.

In-Page Links

We found a total of 101 links including both internal & external links of your site

Anchor	Type	Follow
INICIO	Internal Links	Dofollow
VER TODO	Internal Links	Dofollow
Pintura	Internal Links	Dofollow
Escultura	Internal Links	Dofollow
Ensamblaje	Internal Links	Dofollow
Gráfica	Internal Links	Dofollow
Fotografía	Internal Links	Dofollow
Arte Venezolano	Internal Links	Dofollow
Arte Internacional	Internal Links	Dofollow
Artes Aplicadas	Internal Links	Dofollow
Arquitectura	Internal Links	Dofollow
Artesanía	Internal Links	Dofollow
Biografías	Internal Links	Dofollow
Coleccionismo	Internal Links	Dofollow
Fotografía	Internal Links	Dofollow
Literatura	Internal Links	Dofollow
Mercado del Arte	Internal Links	Dofollow
Ver todos los libros	Internal Links	Dofollow
SERVICIOS	Internal Links	Dofollow
CONTACTO	Internal Links	Dofollow
Iniciar sesión	Internal Links	Dofollow
OBRAS DE ARTE	Internal Links	Dofollow
Carrito	Internal Links	Dofollow
VER EXPOSICIÓN	Internal Links	Dofollow
VER COLECCIONABLES	Internal Links	Dofollow
Cerámica	Internal Links	Dofollow
Abstracción	Internal Links	Dofollow
Figuración	Internal Links	Dofollow
Ingenuo	Internal Links	Dofollow
Paisajismo	Internal Links	Dofollow
Clásico	Internal Links	Dofollow
Contemporáneo	Internal Links	Dofollow
Moderno	Internal Links	Dofollow
Europa	Internal Links	Dofollow
Internacional	Internal Links	Dofollow
Latinoamericano	Internal Links	Dofollow
Asia	Internal Links	Dofollow
MATEO MANAURE	Internal Links	Dofollow
REVISTA VEVEN	Internal Links	Dofollow
LIU BOLIN	Internal Links	Dofollow
YASMIN MONSALVE	Internal Links	Dofollow
JAVIER VICTORERO	Internal Links	Dofollow
VIRGILIO TRÓMPIZ	Internal Links	Dofollow
LUISA RICHTER	Internal Links	Dofollow
VASCO NUNO / LEOPOLDO MURILLO OLAIZOLA	Internal Links	Dofollow
LLOBET & PONS	Internal Links	Dofollow
MAGDALENA FERNÁNDEZ	Internal Links	Dofollow

MARIO PÉREZ	Internal Links	Dofollow
HÉCTOR RAMÍREZ	Internal Links	Dofollow
MANUEL ESPINOZA	Internal Links	Dofollow
CARLOS EVANGELISTA	Internal Links	Dofollow
IOLE DE FREITAS	Internal Links	Dofollow
UTAGAWA YOSHIKU	Internal Links	Dofollow
JEAN CHARASSE	Internal Links	Dofollow
GONZALO PALACIOS	Internal Links	Dofollow
TERRY FROST	Internal Links	Dofollow
TRINO OROZCO	Internal Links	Dofollow
BANDEJA	Internal Links	Dofollow
UTAGAWA YOSHITORA	Internal Links	Dofollow
EDUARDO SCHLAGETER	Internal Links	Dofollow
TÔSHÛSAI SHARAKU	Internal Links	Dofollow
FRANCISCO NARVÁEZ	Internal Links	Dofollow
Miguel Von Dangel. La Batalla de San Romano	Internal Links	Dofollow
Polémica sobre Arte Abstracto	Internal Links	Dofollow
Desterrados. Antología Fotográfica de Luis Brito	Internal Links	Dofollow
El desorden necesario. Filosofía del objeto surrealista	Internal Links	Dofollow
José Basanta. Colección Arte Venezolano. Nº 76	Internal Links	Dofollow
Hugo de Paoli P.	Internal Links	Dofollow
Meditar con el Arte. Sor Isabel de la Trinidad. Un canto a la belleza de lo cotidiano, a la vida sencilla y al equilibrio de la armonía	Internal Links	Dofollow
Arturo Berned. Escultura de proceso	Internal Links	Dofollow
Listonados. Enmarcando a Gerd Leufert	Internal Links	Dofollow
Historia de la Pintura en Venezuela. Tomo I. Época Colonial	Internal Links	Dofollow
II Salón Bigott de arte popular	Internal Links	Dofollow
Mercedes Pardo	Internal Links	Dofollow
Vicente Antonorsi. Estructuras Recientes	Internal Links	Dofollow
Edelmira Boller's. Beautiful Utility	Internal Links	Dofollow
Imágenes contra la pared. Críticas y crónicas sobre arte, 1981-2007	Internal Links	Dofollow
Gombrich. Esencial. Textos escogidos sobre arte y cultura	Internal Links	Dofollow
Turner. Paintings, watercolours, prints and drawings	Internal Links	Dofollow
Diez Presencias. Las Artes del Fuego en Venezuela	Internal Links	Dofollow
Kandinsky. De lo Espiritual en el Arte	Internal Links	Dofollow
Carlos Prada. Colección Arte Venezolano. Nº 83	Internal Links	Dofollow
Universo de manoa	Internal Links	Dofollow
Roberto González. Colección Arte Venezolano. Nº 45	Internal Links	Dofollow
Daniela. Un camino trazado	Internal Links	Dofollow
Lugar No Lugar	Internal Links	Dofollow
Arte de América. Selección de obras de la Colección	Internal Links	Dofollow
Política de reembolso	Internal Links	Dofollow
Términos del servicio	Internal Links	Dofollow
Política de envío	Internal Links	Dofollow
Aviso legal	Internal Links	Dofollow
Instagram	External Links	Dofollow
YouTube	External Links	Dofollow
Twitter	External Links	Dofollow
TRAYECTORIA	External Links	Dofollow
CONOCE NUESTRA TRAYECTORIA	External Links	Dofollow
Tecnología de Shopify	External Links	Nofollow

While there's no exact limit to the number of links you should include on a page, best practice is to avoid exceeding 200 links.

Links pass value from one page to another, but the amount of value that can be passed is split between all of the links on a page. This means that adding unnecessary links will dilute the potential value attributed to your other links.

Using the Nofollow attribute prevents value from being passed to the linking page, but it's worth noting that these links are still taken into account when calculating the value that is passed through each link, so Nofollow links can also dilute pagerank.



Broken Links



No broken links were found on this web page

Broken links send users to non-existing web pages. They are bad for your site's usability, reputation and SEO. If you find broken links in the future, take the time to replace or remove each one.